

Full Score HaFa

Zandjkastele

Gé Reinders,
arr. Steven Walker

♩ = 60

1

GÉ

Ed-ere vloed vaegt al die kas - sje-ke van 't sjeandj Maar kamp ch gon ze weer hoe-we aan to - rens, moe - re, kin-te-ken van zandj Maar al hie-be ze een sijt-gracht, en al hie-be ze een op-had-brôgk, en al hie-be z'en punj-dak Mor-ge

Flute

Oboe

Bassoon

Clarinet in E♭

1st Clar./Bøgel

2nd & 3rd Cl./Bøg.

Bass Clarinet

Soprano Saxophone (fanfare)

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet

2nd & 3rd Trumpet

1st & 3rd F. Horn

2nd Horn

1st & 2nd Trombone

3rd Trombone

Baritone (T.C.)

Bb Bass

Mark Tree
Tampun

Glockenspiel

Vibraphone

Percussion

Suspended Cymbal

Drums (ad lib.)

MT. (slowly)

pp

S.C. (soft mallets, let ring)

pp

R.C. (lightly)

pp

(soft rubber mallets)

p

(soft rubber mallets)

p

3

3

3

3

Zandijkastele - Full Score

9 2

GE
hiet de zee weer al die boew - sels mit de grondj ge - lek ge - maak Ut zint Zandj - kas - te - len, zandj - kas - te - len Zandj - kas - te - len ble - ve toch nooit sjaon Zandj - kas - te - len, zandj - kas - te - len

Fl.

Ob.

Bsn.

Es Cl.

1st Clar./Bag.
p *legato*

2nd & 3rd Clar./Bag.
p *legato*

B.Cl.

S. Sax. (fand.)

A. Sax.

T. Sax.
p

B. Sax.
p

9 2

1st Trp.
mf

2nd & 3rd Trp.
mf

1st & 3rd Hrns.
fp *p* *legato*

2nd Hrns.
fp *p* *legato*

1st & 2nd Trb.
fp *p*

3rd Trb.
fp *p*

Bar.
fp *mf*

E♭ Bass

9

Mark Tree
Temp.

Glk.

Vib.
mf

Percussion
Cubassa
Claves

9

Susp. Cymb.
p *mf*

9

Drums (ad lib.)

Zandjkastele - Full Score

3

Gé

Wae-re ge-boewd - om te ver-gon E-dre mor-gen sjaon veur op en gon veur heet hel aan de sjaag, Veur fax-en, veur mai-ken, veur bel-ken veur zin be - kaaf op 't iej van de daag, maar, want bieft dr van cu-ver as veur zin oet-go-rend? 'n Stoeds

Fl

p *expressivo* *mf*

Ob

mf

Bsn

p *expressivo*

Es-Cl

mf

1st Clar.Bag

p

2nd & 3rd Cl.Bag

p

B.Cl

p

S.Sx. (fanz.)

p *expressivo* *mf*

A.Sx.

T.Sx.

B.Sx.

3

1st Trp

2nd & 3rd Trp

1st & 3rd F.Hrn

p

2nd Hrn

p

1st & 2nd Trbn

p

3rd Trbn

p

Bar.

p

Bb Bass

p

Mar & Tree Temp.

Glk.

p *mf*

Vib.

p

Percussion

Cabassa Claves

Susp Cymb.

S.C. *pp* *p*

Drums (ad lib.)

Zandjkastele - Full Score

4

GE

kle-ner grup-ke mien - se det kint zeg-ke dem heb ich rug ge-keud Hae boew - de Zandj - kas - te - ken zandj - kas - te - ken Zandj - kas - te - ken blic - ve tich nooit sjoon. Zandj - kas - te - ken zandj - kas - te - ken.

Fl.

Oh.

Bsn.

fp *mf* *legato*

Es Cl.

1st Clar./Bag.

2nd & 3rd Cl./Bag.

B. Cl.

mf *legato*

S. Sax. (fand.)

A. Sax.

T. Sax.

B. Sax.

mf *mf* *legato* *mf* *legato*

1st Trp.

2nd & 3rd Trp.

f *f*

1st & 3rd F. Hrn.

2nd Hrn.

fp *mf* *legato*

1st & 2nd Trb.

3rd Trb.

fp *mf*

Bar.

Bb Bass.

mf *mf*

Mark Tree
Temp.

p *mf*

Glk.

Vib.

mf

Percussion

Susp. Cymb.

S.C. *pp* *mf*

Drums (ad lib.)

mf *f*

Zandjkastele - Full Score

[illegible]

Zandjkastele - Full Score

[illegible]

Zandjkastele - Full Score

49

GE

boew ze als - of ze eeu - wig mit kin - ne gaen zandj - kas - te - len zandj - kas - te - len me - sjen geit 't om het box - we neet um wat er bief sjoon.

Fl

Ob

Bsn

Ev Cl

1st Clar./Bag

2nd & 3rd Cl./Bag

B.Cl

49

S. Sax.
(fanz.)

A. Sax.

T. Sax.

B. Sax.

poco rit.

poco rit.

poco rit.

49

1st Trp.

2nd & 3rd Trp.

1st & 3rd F. Hrn.

2nd Hrn.

1st & 2nd Trb.

3rd Trb.

Bar.

Bb Bass

49

Mark Tree
Temp.

pp

Mark Tree (very slowly)

Glb.

Vib.

49

Percussion

49

Susp. Cymb.

pp

S.C. (soft mallets, 4 strings)

49

Drums (ad lib.)

R.C. (lightly)